



DBX-1901070102020500 Seat No. _____

M. A. English (Sem. II) Examination

July - 2022

**CCT-05 : English Literature of the Victorian
Period**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.

(2) Each question carries 14 marks.

- 1 Evaluate salient features of the Victorian age through your study of the Selections from Tennyson's *In Memoriam*.

OR

- 1 Study men's consciousness of guilt with reference to the Christian concept of sin in *Goblin*.

- 2 Study the dramatic monologues you have studied to interpret Borrowing's oddities.

OR

- 2 "'The Ballad of Reading Goal' suggests loss of faith in Christian ideology and the futility of Christian ethics": Elaborate.

- 3 How is Michael Henchard tragedy an exception against the role of chance which plays a major role in Hardy's fictional world?

OR

- 3 Analyse the role of women characters in *The Mayor of Casterbridge*.

- 4 Evaluate *A Tale of Two Cities* in context of English reaction to French revolution.

OR

- 4 Discuss *A Tale of Two Cities* as a 'fable about resurrection'.
- 5 Attempt a brief note on ANY **TWO** of the following :
- (i) "And yet God has not said a word!": Give reference.
 - (ii) Madam Therese Defarge
 - (iii) Dramatic Monologue
 - (iv) Title: The Mayor of Casterbridge
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