



**DBX-1901070102020500** Seat No. \_\_\_\_\_

**M. A. English (Sem. II) Examination**

**July - 2022**

**CCT-05 : English Literature of the Victorian Period**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :** (1) Attempt all questions.  
(2) Each question carries 14 marks.

**1** Evaluate salient features of the Victorian age through your study of the Selections from Tennyson's *In Memoriam*.

**OR**

**1** Study men's consciousness of guilt with reference to the Christian concept of sin in *Goblin*.

**2** Study the dramatic monologues you have studied to interpret Borrowing's oddities.

**OR**

**2** "The Ballad of Reading Goal" suggests loss of faith in Christian ideology and the futility of Christian ethics": Elaborate.

**3** How is Michael Henchard tragedy an exception against the role of chance which plays a major role in Hardy's fictional world?

**OR**

**3** Analyse the role of women characters in *The Mayor of Casterbridge*.

**4** Evaluate *A Tale of Two Cities* in context of English reaction to French revolution.

**OR**

4 Discuss *A Tale of Two Cities* as a 'fable about resurrection'.

5 Attempt a brief note on ANY TWO of the following :

- (i) "And yet God has not said a word!": Give reference.
- (ii) Madam Therese Defarge
- (iii) Dramatic Monologue
- (iv) Title: The Mayor of Casterbridge

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